

## Mark Sheinkman at Thomas Healy



3.6.98

New York artist Mark Sheinkman is known for large graphite drawings that usually hang on the wall like long scrolls, partially rolled up, with only a section visible. After recent solo shows in Munich, Naples, London and Houston, Sheinkman has turned to painting. In the five untitled works in this show, long canvas-wrapped tubes are attached to expanses of material pressed flat against the wall. The surfaces of each of these nearly monochromatic canvases are covered with a flurry of brushstrokes in loose grid patterns. The artist achieves a moire-like effect on the surfaces of his paintings -- two black, one gray, one silver and one white.

In a way, Sheinkman's works are emblems of infinity. Parts of the canvases wind around the cardboard tubes and are not visible, but viewers can assume that the painted patterns continue on forever.

Mark Sheinkman, Mar. 7-Apr. 18, 1998, at Thomas Healy, 530 West 22nd Street, New York, N.Y. 10011



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