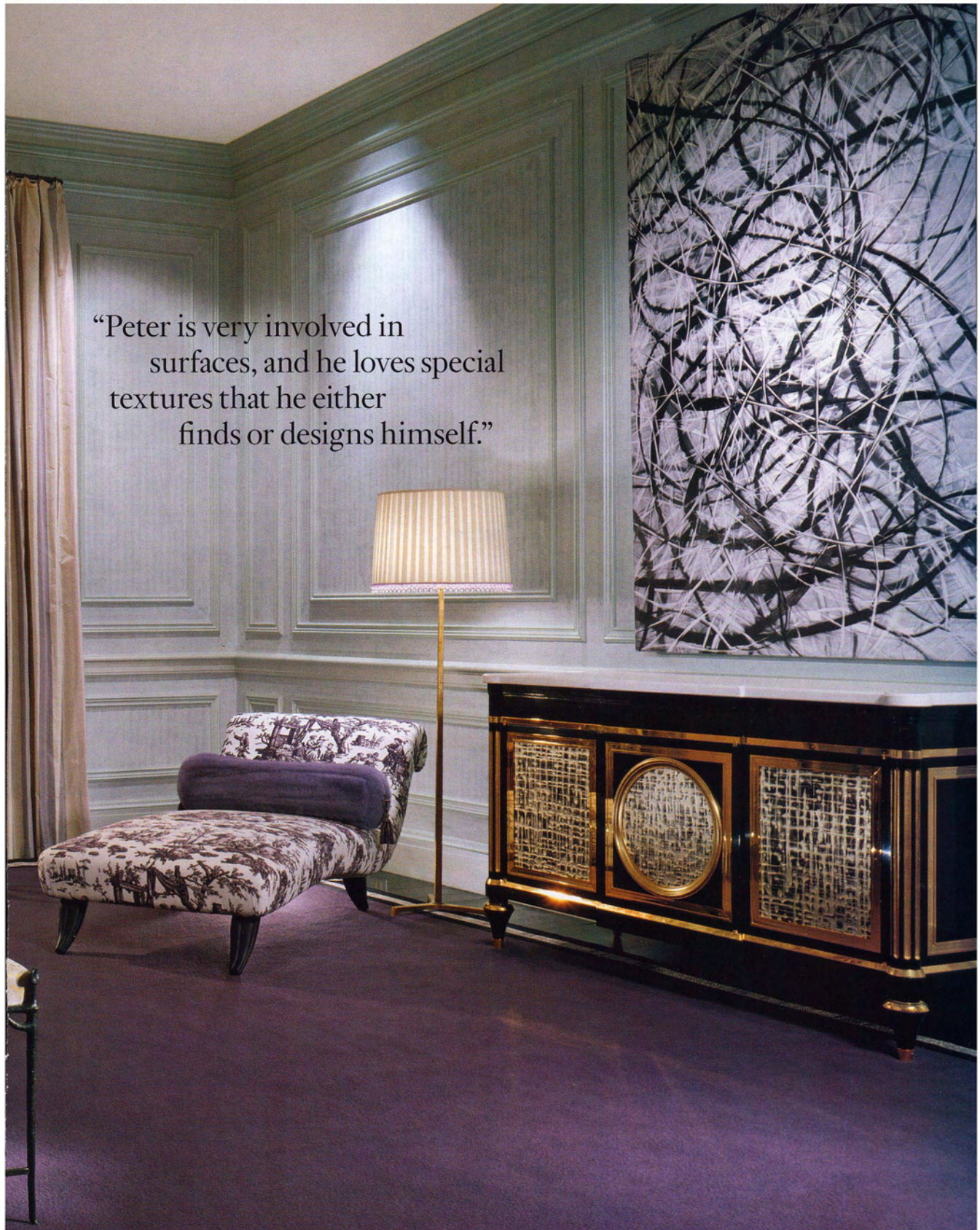


ARCHITECTURAL DIGEST

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“Peter is very involved in surfaces, and he loves special textures that he either finds or designs himself.”

ABOVE: The canvas at right is by Mark Sheinkman; at left is a 1981 oil by Marc Chagall.