

philadelphia weekly

editor's pick

>>ART

Mark Sheinkman: "Drawings" and Annabel Daou: "A Book of Hours"

Through Feb. 24. Free.
Gallery Joe, 302 Arch St.
215.592.7752.

www.galleryjoe.com

Like Gerhard Richter, whose realistic paintings of candles aren't really about wax or wick but falseness of reality, Mark Sheinkman uses tropes of realism to evoke what lies beneath. In his first solo exhibit in Philadelphia, the New York artist's graphite-on-paper works suggest in every way the smoke from Richter's candles. But unlike Richter, whose works have an unnerving quietude and focus

on death, Sheinkman's works have roistering rhythms that focus on life and the pleasures of experience. These works evoke natural and man-made wonders, from a delicious pea-soup fog and tree branches swaying in the wind to fireworks and scientific discoveries under the microscope. The artist says he listens to music (a lot of Steve Reich) when he works, and it shows in his work—in its lyricism, its almost symphonic rhythms, its quiet passages punctuated by tightly controlled bursts of energy. In the Vault Gallery Annabel Daou orchestrates her diaristic, word-based and language-mixed drawings into a fugue that culminates into a book and music. Poet and sound artist Greta Byrum contributes sound that tinkles enticingly like a Zen master's bells. *(Roberta Fallon)*



On the Mark: Sheinkman's drawings are abstract and lyrical.