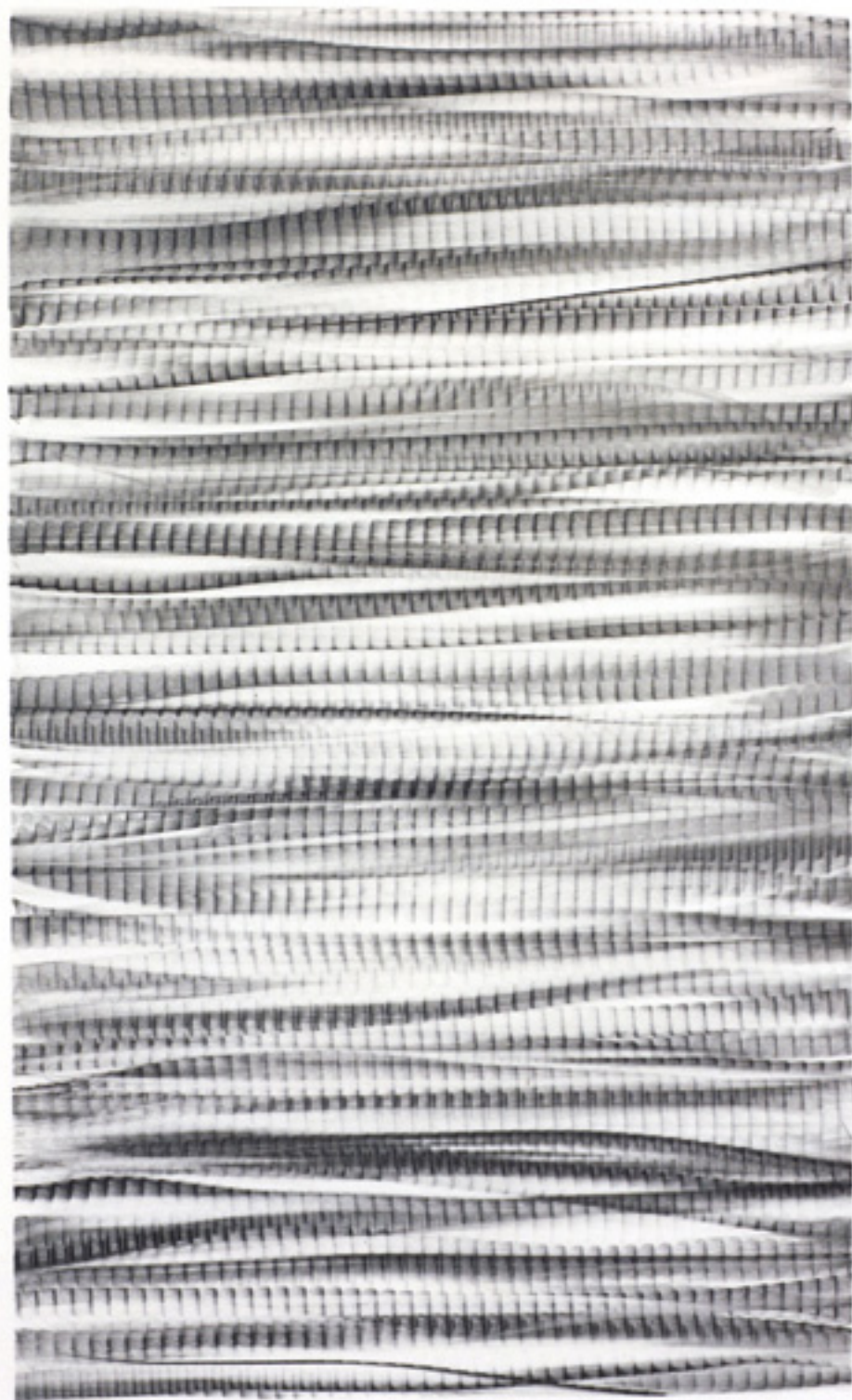


NEW YORK
NEW DRAWINGS
1946 - 2007



This drawing, in my mind, consists of a joust or balancing act between verticals and horizontals: the horizontals try to cut the height, and the vertical sheet tries, with its mass, to cut the horizontals.

It almost seems like a rubbing, at times, with small, bump-like verticals making up the strong horizontals. The effect is of a liquid that the viewer sees through a window. The different weights of pressure, the ebb and flow of those horizontals as the black and white dance around one another, make for a dramatic effect.

At first glance, the tall sheet appears to be matted, but instead, it has beautifully masked edges, which cause the dark marks to almost erupt from the white surface of the paper. **JW**

MARK SHEINKMAN

9.21.95, 1995, graphite on paper, 24 x 18 ^{1/2} inches

SHEINKMAN, Mark (b. 1963, New York, NY) Sheinkman received his BA from Princeton University, New Jersey (1985). Recent solo exhibitions have been held at the Lannan Foundation, Santa Fe, New Mexico (2000); Gallery Sora, Naha, Japan (2003, 2005); osp Gallery, Boston (2005); Fruehsorge Galerie, Berlin (2005); the Kemper Museum of Contemporary Art, Kansas City, Missouri (2005); Von Lintel Gallery, New York (2001, 2002, 2004, 2006, 2007); Gallery Joe, Philadelphia (2007); and the Grand Rapids Art Museum, Michigan (2008). Sheinkman lives and works in New York City. More information about his work can be found at www.marksheinkman.com.