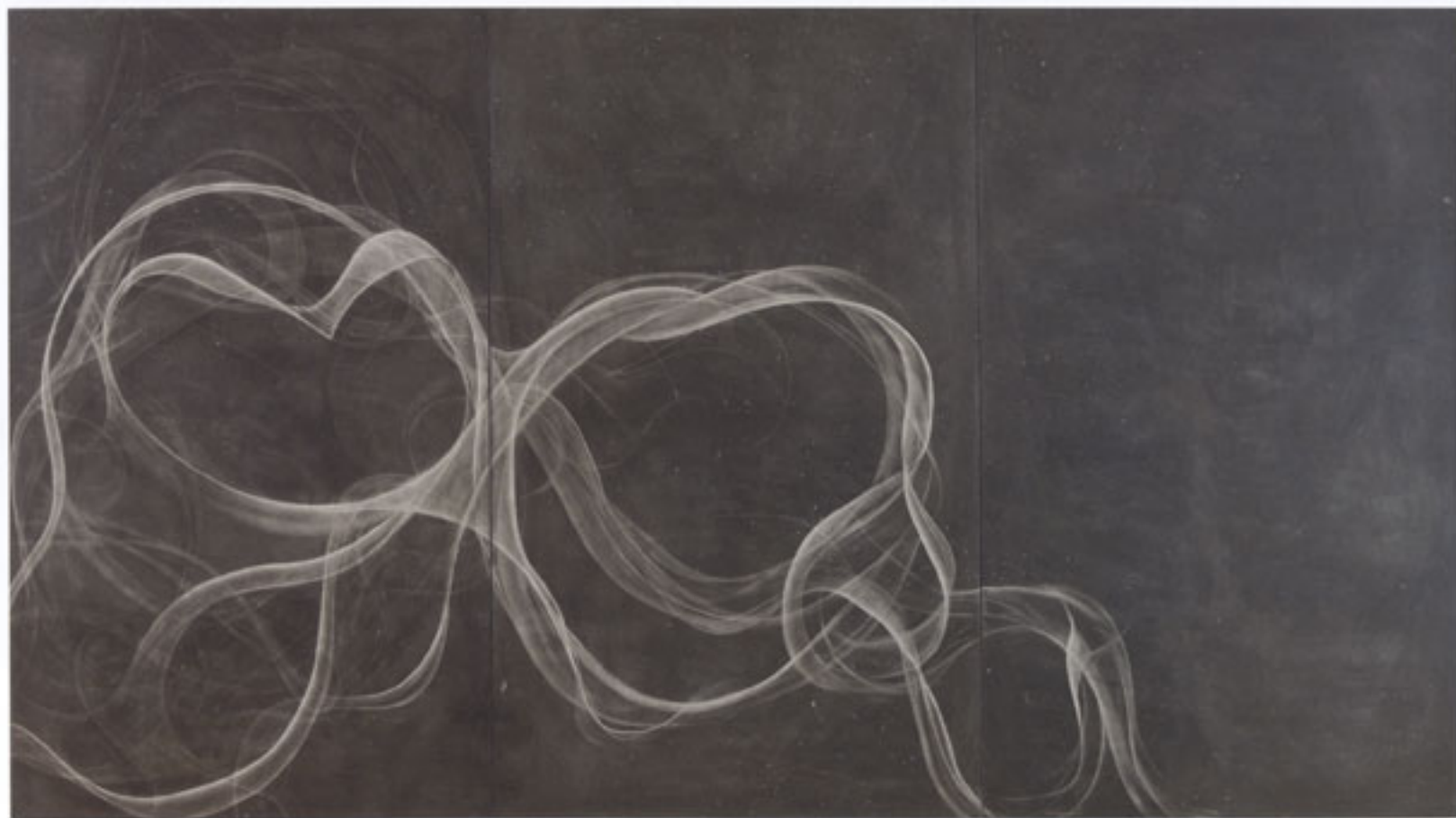


GRAND RAPIDS ART MUSEUM • MICHIGAN

100 Years • 100 Works of Art

Introduction to the Collection of the Grand Rapids Art Museum





• **Mark Sheinkman**

American, b. 1963

Concourse 2007

Oil, alkyd, and graphite on linen
96 × 174½ inches
Museum Purchase
2008.19

The work of Mark Sheinkman defines itself within the twentieth-century American tradition of linear abstraction. Like Jackson Pollock, Sheinkman explores the process of drawing in space. Unlike Pollock, he employs a process of elimination based on erasing. In both his prints and his paintings, he creates lines by removing a dark overlay to reveal a lighter ground.

Concourse was constructed by initially applying a layer of oil mixed with alkyd to a linen surface. Once a smooth white layer was built up, Sheinkman applied a powdered graphite to the ground with brushes and rags. He then began to erase the graphite, creating a linear structure that seems to emerge mysteriously from depth. The painting is both delicately ephemeral and richly layered.

The result is a lyrical play of line against a greater expanse of void. The lines undulate and glow in contrast to the darkly worked surface areas of the painting. The animated line suggests a scarf floating in space, a dissolving tendril of smoke, or an undulating chalk gesture on a blackboard bearing many layers of erased messages. *Concourse* and other related paintings are named after streets in the neighborhood surrounding his studio in South Bronx, New York. **RMA**