



Mark Sheinkman & Dean Smith

By Megan Park
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Gallery Joe's new exhibition doesn't have any gimmicks—just some really intriguing abstract work. The two-man, self-titled show, Mark Sheinkman and Dean Smith, showcases the dual abstract artists' varying uses of pencil. There will be 15 works on display, which vary in size but were all created using only paper and graphite. While Sheinkman's finished works are strictly paper and pencil, the artist's signature tool of choice is actually an eraser. This method of removal by erasing leaves behind fluid and twisting images evokes three-dimensional wisps of smoke. The final images are almost eerie and more than a little somber.

Smith is another pen-and-paper guy, albeit a bit more lighthearted one. The multi-media artist also creates short films and videos and clearly finds a lot of inspiration in geometry. His works are deceptively simple at first, until you see the nitty-gritty of what's going on in there—hundreds of wavy, concentric lines confined within a simple circle. It's like orderly spin art for the grown-up set and it pops off the paper. He sticks mostly to the same neutral colors as Sheinkman, with the occasional pop of electric color. Smith plays around with three-dimensional imagery, creating images that recede and advance. This is the California-based artist's first major showing at Gallery Joe and Sheinkman's second. The exhibit opens on Saturday, March 19, and the artists will be around for a reception from 5-7 p.m.



Thru Apr. 30. [Gallery Joe](#), 302 Arch St. 215.592.7752