

MARK SHEINKMAN

Born 1963 in New York. Lives and works in New York.

EDUCATION

1985 Princeton University, B.A.

SOLO EXHIBITIONS

2019 Lennon Weinberg Gallery, New York (catalogue)
2018 Von Lintel Gallery, Los Angeles
Steven Zevitas Gallery, Boston
2017 Lennon Weinberg Gallery, New York (catalogue)
2016 Von Lintel Gallery, Los Angeles
2015 Steven Zevitas Gallery, Boston
Space 2B, Madrid
2014 Von Lintel Gallery, Los Angeles
2011 Von Lintel Gallery, New York
2010 Steven Zevitas Gallery, Boston
Holly Johnson Gallery, Dallas
2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany (catalogue)
Von Lintel Gallery, New York
2008 Grand Rapids Art Museum, Grand Rapids, Michigan
Fruehsorge Contemporary Drawings, Berlin
2007 Von Lintel Gallery, New York (catalogue)
Gallery Joe, Philadelphia
2006 Von Lintel Gallery, New York
2005 Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
Fruehsorge Galerie, Berlin
OSP Gallery, Boston
Gallery Sora, Naha, Japan
2004 Von Lintel Gallery, New York
2003 Gallery Sora, Naha, Japan
2002 Von Lintel Gallery, New York
2001 Von Lintel and Nusser, New York
2000 Lannan Foundation, Santa Fe, New Mexico
1999 Galerie Von Lintel & Nusser, Munich, Germany
1998 Thomas Healy Gallery, New York
S65 Gallery, Aalst, Belgium
1997 Galerie Thomas Von Lintel, Munich
Berggruen and Zevi, London
Studio Trisorio, Naples
Lawing Gallery, Houston
1996 Morris-Healy Gallery, New York
1995 Gina Fiore Salon, New York
1993 Information Gallery, New York
1989 Paula Allen Gallery, New York

SELECTED GROUP MUSEUM EXHIBITIONS

2017 *Contemporary Masterpieces from Northwest German Public Collections*, Kunstmuseum Bremerhaven, Bremerhaven, Germany
2016 *Dot, Dash, Dissolve: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia
2014 *Line: Making the Mark*, Museum of Fine Arts Houston
2013 *Approaching Infinity: The Richard N. Green Collection of Contemporary Abstraction*, Crocker Art Museum, Sacramento, California. (catalogue)
2011 *100 Years/100 Works of Art*, Grand Rapids Art Museum, Grand Rapids, Michigan. (catalogue)
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York. (online catalogue)
2010 *The Esprit of Gestures: Hans Hartung, Informel and Its Impact*, Kupferstichkabinett (National Collection of Drawings & Prints), Berlin, Germany.
2009 *New York/New Drawings: 1946 - 2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (catalogue)
2008 *Modern and Contemporary Art from the AMAM Collection*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio.
2007 *Leaded: The Materiality and Metamorphosis of Graphite*, University of Richmond Museum, Richmond, Virginia. Travels to other museums(catalogue)
2006 *On Line: Contemporary Drawing*, University Art Gallery, Sonoma State University, Rohnert Park, California.
2005 *The Mark of Minimalism*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.
2004 *Moving Outlines*, Contemporary Museum, Baltimore, Maryland.
2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, New York.

SELECTED MUSEUM COLLECTIONS

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
Whitney Museum of American Art
National Gallery of Art, Washington, DC
Museum of Fine Arts, Houston
Cleveland Museum of Art, Cleveland, Ohio
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Weatherspoon Art Gallery, Greensboro, North Carolina
Ackland Art Museum, Chapel Hill, North Carolina
Grand Rapids Art Museum, Grand Rapids, Michigan
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Davison Art Center, Wesleyan University, Middletown, Connecticut
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Palmer Museum of Art, Pennsylvania State University, University Park Pennsylvania.
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Figge Art Museum, Davenport, Iowa
St. Louis University Museum of Art, St. Louis, Missouri
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
Hite Art Institute, University of Louisville, Louisville, Kentucky
Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Kupferstichkabinett, National Museum of Prints and Drawings, Berlin
Bibliothèque Nationale, Paris